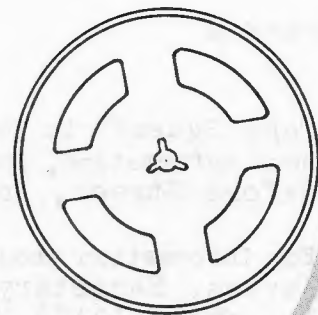


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Volume XXI — Number 11, November, 1980

NOVEMBER

(contributed by LARRY BEYMER)

"And now it is November

*And now the sun leans farther to the south
Shining with a glassy, heatless light.
And almost all the trees are bare of limb and stem.
The mist of dawn is high and still like a frozen blanket
Or a suspended curtain
And the smoke of morning fires curls from the chimney tops
To rise straight, and lies in the motionless air.
And the bark of a dog a mile away comes sharp and crisp and exciting.
And little crystals that might have been ice
Glisten on the surface of the water pitcher.
The fogged windows of the warm breakfast kitchen makes that room cozy and
isolated and friendly;
And the water boiling for the morning eggs is friendly,
And the perculator is friendly,
And the smell of toasting bread is friendly,
And the murmuring voices of people rising from their beds in the upper reaches
are friendly.*

For now it is November

*And in the middle of the day the morning dew still clings to the brown, dead
rumpled grass*

*And the underside of a fallen leaf is still wet in the heatless sun.
The caw of a crow is raucous and lonesome in the middle of the day
And the spice of crycanthemums and apples and burning leaves is in the air.
Downtown the traffic is brisk and sheerful and purposeful,
But out on the ocean edge where Seacliff is
There is no movement at all*

*Except perhaps a bundled child peering through a picket fence
Or a large bird coasting by on dejected wing.
It is more than the quiet of a dignified street in a good neighborhood;
It is the quiet of recumbent nature
Resting, gathering her strength for winter's bluster.*

For now it is November

*And in the evening of November's day
The porch lights make luminous puddles in the early dark
And any crispness that the daylight had
Now melts away into a cold, soggy blanket of night.
And the living room glows and is alive with movement
And the hearth fire snaps and sizzles over a green log.
Here it is that human beings gather for warmth and friendliness and cheerfulness
and companionship.*

*Laughter and chatter and pleasantness within
Barricaded against the damp, gloomy, prowling restlessness without.*

For now it is November

And white-tusked, shaggy winter only waits to be upon us."

(see track 3)

Tape Squeal is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news information, photographs, etc. to Sharon A. Moore, Editor, 4215 North Oxford Street, Indianapolis, IN 46205.

For information about membership in the INDIANA RECORDING CLUB contact William B. Davies, Secretary, 1729 East 77th Street, Indianapolis, IN 46240. Telephone (317) 251-7048.

Please send all changes of address and directory data to Eleanor Davies, 1729 East 77th Street, Indianapolis, IN 46240.

Your INDIANA RECORDING CLUB Board of Directors consists of Bill Endicott, Pres.; Bill Tillett, Vice-Pres.; Bill Davies, Secretary; Sue Bereman, Treasurer; and Gene Scott, Member.

TO ALL NEW MEMBERS (In the United States)

When you receive your welcoming tape please return to accompanying postcard to the committee chairman, William Kearney, 2625 W. Jefferson Rd., Kokomo, IN 46901.

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

Coleen Marvin, D-13, wants new people to tape with. She will answer all tapes.

Ernest Greene, S-8, would like to thank all of his IRC customers, and regretfully announces that his C-60 cassettes (in lots of 25) must be increased from \$1.35 to \$1.45. The tapes are AGFA Super Ferro Dynamic and are available in smaller lots for \$1.75 each. All prices are subject to change and are quoted at discount prices to IRC members only.

Nick Burkowski, D-62, wants to "Beg, Borrow, Use, Lend, Loan, Steal, Exchange" albums or tapes by Gene Luis, guitarist. He states that "your terms are my terms."

Ed Hall, D-1, has for sale two mono cassette tape recorders neatly packaged with power supply and transmitting unit. Separate inputs and outputs for use through your amplifier. Believed to be supplemental transmitting unit for low wattage FM within a building; from a school inter classroom communication system. Mike and phone jack miniature other than RCA. In working order through your amplifier. 110 volts. Sell for \$15.00 postpaid within the 50 states.

Peter Faulkner, S-17, is a big baseball fan and would like to talk about the game and exchange recordings of some historic games. He is particularly interested in the World Series but would like to trade tapes with people who are in better listening range of games to help him weather the long, cold British Columbia Canadian winter.

James L. Baugh, D-20, would like to hear from people on video cassettes. He has a VHS recorder and color camera; he is also interested in starting a video round robin. Anyone interested??? Write or tape.

Lee Book, S-11, wants Joni James recordings of the early 1950s — albums and 45s. He will send blank cassettes to anyone having these and is willing to copy them for him.

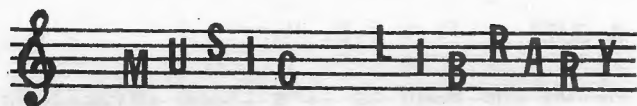
Lewis Crispell, D-20, is interested in any recordings of Slim Whitman, Vernon Dalhart, Vaughn Monroe, Jim Ed Brown, and Johnny Cash. He will supply the tape and postage.

I once threatened to type quiz answers up-side-down, and Dear Dad thought I was nuts; I decided to type them sideways, I wonder what he'll think now?

ANSWERS

1-E; 2-K; 3-B(J);
4-N; 5-G; 6-D; 7-O;
8-F; 9-H; 10-C;
11-I; 12-J(B); 13-L;
14-M; 15-A.

I do hope that you enjoyed the quiz, and that reading the answers was at least a little challenging.



SWITCH MUTUAL FUND INVESTMENT CLUB

Robert Thurston has informed me that a mistake has been made in the heading last month of the article dealing with mutual funds. I apologize for any inconvenience this might have caused anyone. If you are interested in Mutual Fund Investing, contact Robert Thurston at Wesley Manor, G-5, Jacksonville, FL 32223.

SILENT MIKE

JOANIE CURRENCE, IRC #2012, died this past month. She had resided in Oldenburg, Indiana. Although an IRC member less than a year, Joanie was familiar with IRC for quite some time, for her two brothers are members; Paul Ratterman, D-42, and Charles Ratterman, D-51. The sympathy of the club is extended to Paul and Charles, as well as all other members of her family.

M. H. JONES.

The Old Philosopher Says

Listen to the other fellow,
he may know something you don't.

NOTE: The poem on track 1 is from the November 7, 1943, broadcast of "One Man's Family."

MAILED AT INDIANAPOLIS, INDIANA,
ON OR ABOUT NOVEMBER 7, 1980.

Did you know that synthetic music has been around for 25 years? A tape of the first synthetic music recording, recorded in 1955 by an RCA Electronic Music Synthesizer, has been donated to the Music Library by Ted Hering. This is one of six reels and thirteen cassettes recently donated to the library. The reels are:

- #437. Magoo in Hi-Fi by Jim Backus, plus Laughing Records by Jim Backus, Spike Jones & others. Half Track. Mono.
- #438. Sounds & Music of the RCA Electronic Music Synthesizer. (1955) 7" mono. (Donated by Ted Hering, #2111.)
- #439. ABBA, Voulez-Vous. 3-3/4 ips.
- #440. Elec. Light Orch. - "Discovery". 3-3/4.
- #441. Justin Tubb & Friends, "Walking the Floor Over You". 3-3/4 ips.
- #442. Barry Manilow - Greatest Hits. 3-3/4. (Donated by Neil Grant, #2079.)

The following nine cassettes were recorded from PBS TV by means of a Teledapter. They are, of course, all mono.

- C-109. The Marriage of Figaro, Part 1. Chrome, C-90. Dolby.
- C-110. The Marriage of Figaro, Part 2. Chrome, C-90. Dolby.
- C-111. The Marriage of Figaro, Part 3. On side 2 is Mozart's Concerto for Violin #4 in D Major. C-60. Dolby. These three can be ordered at one time for \$1.50.
- C-112. GI Jive #1. Chrome. Dolby. C-90.
- C-113. GI Jive #2. Morton Downey's Coca Cola programs of the 40's. Chrome - Dolby. 90.
- C-114. Evening at Pops with Iona Boyd, Guitarist. Dolby.
- C-115. Evening at Pops with Joanna Jones, Piano. Side 2 - Haydn's Sonata in D - Gilbert Kalish, Piano. C-90. Dolby.
- C-116. San Francisco Symphony with Yehudi Menuhin, "The Music Center Inaugural". C-90. Dolby.
- C-117. Musical Comedy Tonight from a PBS TV Special. C-90. (Donated by Angel Moraes, #2061.)
- C-118. Adventures of Little Orley by Uncle Lumpy. (Childrens' stories) Mono.
- C-119. Whitey Gleason at the Piano (Gospel Music). On side 2 is David Schulz, (Sacred Harp Music). Mono. (Donated by Ted Hering, #2111.)
- C-120. Glenn Miller, "Second Pressing, Vol. 1". Electronic Stereo. C-90. Dolby.
- C-121. Glenn Miller, "Second Pressing, Vol. 2", Electronic Stereo. C-90. Dolby. (Donated by Jim Mastrull, #2044.)

---Bill Davies, Music Librarian.

SCHEDULED MEETINGS

Regularly scheduled meetings of the INDIANA RECORDING CLUB are held on the third Sunday of each month at 2:00pm in the basement meeting room at the Leppert & Copeland Mortuary (740 E. 86th Street) in INDIANAPOLIS.

* * * GUESTS ARE WELCOME!!!! * *

This Month---

Thanksgiving is here

Due to scheduling difficulties, this month's meeting has been canceled. All members in and around Indianapolis are reminded that the Gift and Hobby Show, at which the IRC has a booth, will be from November 8-16. We look forward to seeing you there!

& Next---

DECEMBER 21

The program featuring Vice-President Bill Tillett, originally scheduled for November, will be presented in December. Bill will have a tape-slide show in the Panama Canal. Admission is free, so plan on bringing a friend!

A QUIZ (from G.E. Marrion)

Match the band to it's theme (signature) song:

1. *Bunny Berigan* A. "Snowfall"
2. *Glenn Miller* B. "Goodbye" (closing)
3. *Benny Goodman* C. "Nightmare"
4. *Tommy Dorsey* D. "Blossoms"
5. *Duke Ellington* E. "I Can't Get Started"
6. *Tony Pastor* F. "Stardreams"
7. *Frankie Carle* G. "Take the 'A' Train"
8. *Charles Spivak* H. "Nighty Night"
9. *Alvino Rey* I. "Kaye's Melody"
10. *Artie Shaw* J. "Let's Dance" (opening)
11. *Sammy Kaye* K. "Moonlight Serenade"
12. *Benny Goodman* L. "Make Believe Ballroom"
13. *Charlie Barnet* M. "Flying Home"
14. *Lionel Hampton* N. "I'm Gettin' Sentimental Over You"
15. *Claude Thornhill* M. "Sunrise Serenade"

answers on track 2, BUT, no fair looking before you try!

MAILING LABELS

two color with IRC logo

Reel size: 3 1/2 x 4 1/4

Cassette size: 2 1/4 x 4

Price - \$1.75/100 - either size

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8805 Madison, #301A

Indianapolis, IN. 46227

When ordering, please specify size.

INDIANA RECORDING CLUB

Sharon Moore, Editor

4215 North Oxford St.

Indianapolis, IN 46205

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